

JAN 28 2000

1 MARIEL WALLACE: My name is Mariel Wallace. I'm just a concerned citizen. I'm not
representing any particular group. I didn't find out about this meeting, like most of us I think,
until a few days ago and I kind of hurriedly scribbled questions rather than comments. Although,
2 my questions imply comments. And since the question period was not recorded, I decided just to
go ahead and ask the questions. I wish to express my deep concern about the lack of detail
available regarding the potential transportation routes to be used in transporting nuclear waste
across the country as well as through this area. Has a precise route been identified? I understand
it has been. I don't know how definite that is. Has it been shared with communities? How will
3 transportation routes to Yucca Mountain be evaluated? When trucks are used, will staffing
4 points for refueling be identified ahead of time and publicized? How will the waste be
transported?

5 It's my understanding that proposed transportation casks have never been fully tested and
only quarter scale models were tested. Is it true that the General Atomics GA4/9 casks have only
recently been licensed and none have been made yet? What assurance is there that all the
6 conditions to be encountered in cross country transit have been adequately tested for? If it's true
that DOE is now prohibited from engaging in cast design and production activities, whose
responsibility will that be? What will be the relationship between DOE and the cask makers?
Whose responsibility is the testing? Who will be responsible for training all local agencies to
7 handle any transportation accidents that occur? I'm sure that planning for this monumental task
has presented tremendous problems.

I am convinced that the current planning has not progressed to the point where it can be
safely implemented. The unanswered questions and unsolved problems plus the very real
potential for tragic consequences, demand more thorough planning to avoid unexpected disasters.
Thank you.